

SOUL MESSENGERS PRESS

"Soul Messengers' sound is deeply rooted in soul, R&B and funk. It's a sound that's simultaneously dirty and luxurious."

- [Randy Radic, Huffington Post \(Oct 13, 2017\)](#)

"There is little doubt that Aljinovic is one of our best contemporary soul singers. His voice just drips with emotion but with this new set of songs he once again blows the listener away."

- [Malcolm Carter, PennyBlack Music, UK \(Jan 17, 2018\)](#)

"This shit is the real deal and I loved every second of it. This (Vision & Faith) sounds like a forgotten classic..."

- [Ripple Music \(Oct 19, 2017\)](#)

"Sydney artists, Soul Messengers, have laced a groovy old-school feel into a modern-day musical gem throughout their latest release, 'Vision & Faith'."

- [Jessica Golich, Tattoo.com \(Oct 25, 2017\)](#)

"This blues and soul-drenched album provides a warm sound that will definitely stroke your hearts strings. With this polished feat, Soul Messengers have made a devastatingly effective album, jam-packed with mesmerizing guitar licks, sultry vocals, and an ill-contained bluesy rhythm."

- [My Nguyen, Celebrity Cafe \(Nov 02, 2017\)](#)

"Vision & Faith is just the dose of bluesy optimism that we need right now. Overcoming heartaches, fighting to keep our humanity in the technological age and appreciating those age-old pleasures that will never be lost."

- [Jon C. Ireson, Music News](#)

"If the diversity on Vision & Faith hasn't completely won you over, then check out the individual players. From the bass line on "Whiplash" to the verse-and-chorus filling guitar solo on "Don't Let Them Tell You" to the punchy organ on "I'm Your Dog". No one misses a chance to shine on this record. Throughout we have Rich Aljinovic's soulful voice leading through, guiding at every corner."

- [Kaitlin Ruether, New Sick Music \(Oct 29, 2017\)](#)

"The sophomore recording showcases the raw talents of a quartet with a passion for the truth in music. Hear the sounds of Bill Withers, Donny Hathaway, Tim Buckley and more bleed through track after track of pure soulful original orchestrations." Eastside FM, Sydney

- [Melanie C, Eastside FM, Sydney](#)

"After listening you will be left wanting more from this socially aware, talented and creative band."

- [Salma Almed, Audible Addixion \(Oct 25, 2017\)](#)

"The optimism of the title track is infectious; the warmth that radiates not only from [Soul Messenger's vocalist] Rich's vocals but from Carpenter's keyboard parts help make this gospel infused track a highlight in an album that is full of little gems. But maybe Rich sums up this album perfectly when he sings, "I feel I've got a groove on and nothing can go wrong" in 'Sorry'. It's some groove Rich and his band create here and he's right; they can do no wrong. There are so many so-called soul singers who just can't cut it, Rich, on this showing and the live clips that are out there, proves that he certainly is the real thing."

- [Malcolm Carter, Penny Black Music \(Sep 03, 2014\)](#)

"'Dirty Soul' is another soul classic from Soul Messengers, the type that this band alone seem to be keeping alive. They are keeping it real, which is not only refreshing in these times but unfortunately rare, and for that reason alone they deserve some of your time. The fact that these guys pour every last bit of emotion into each and every one of these songs (and they are just that...real songs) means that if you miss out on 'Dirty Soul' you're missing out on the soul album of the year."

- [Malcolm Carter, PennyBlackMusic, UK \(May 03, 2015\)](#)

"The album (Dirty Soul) explores a plethora of issues such as love, loss, regret, and social change all of which have endured the test of time by remaining relatable to the everyday struggles of society. With this lyrical sensitivity in mind, supported by a brotherhood of artists dedicated to their craft, we're sure their work will continue to resonate just as well and for as long as their idols."

- [Melanie C, Music Director, Eastside FM 89.7, Sydney, NSW, Eastside FM, Sydney \(May 29, 2015\)](#)

"I was so blown away by Soul Messengers when they came and performed at the Double Bay Live outdoor festival that I immediately re-booked them at the Blues/Jazz club 'Blue Beat. These guys have got it together. Not only were they great live but they have their website, social media etc. working in full-force which for someone like me who books bands, is a must. I'm spreading the word!"

- [Maz Mazak, Double Bay Live/A Billion Beats – Entertainment Booker, Sydney, NSW, A Billion Beats](#)